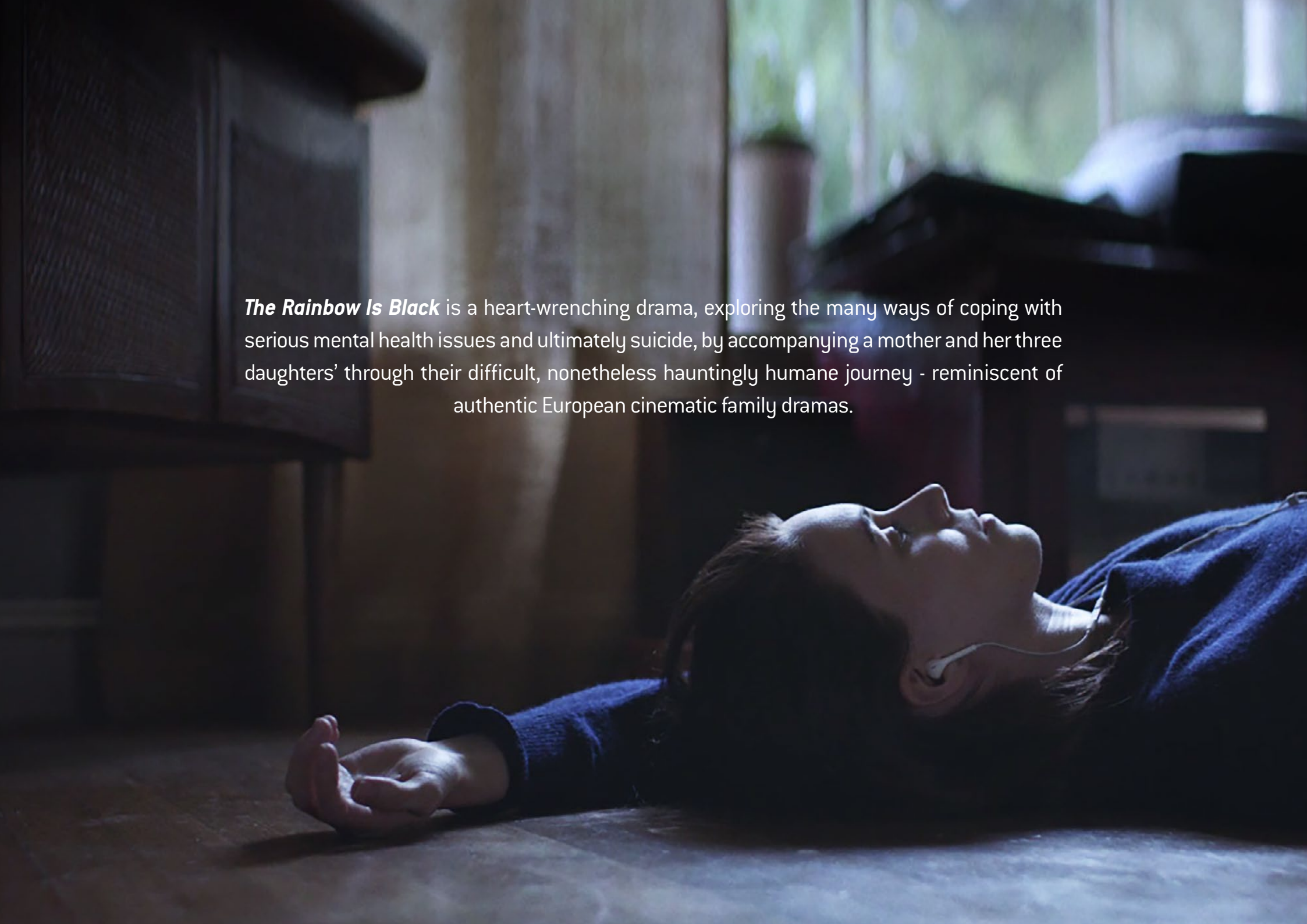


A woman with long brown hair, wearing a white dress with a small black geometric pattern, stands in a field of tall, dry grass. She is looking upwards with her arms outstretched to the sides. The background is a misty, overcast landscape with some trees visible in the distance.

THE RAINBOW IS BLACK

*Only your parents can truly f**k you up*

A Purple Oracle Films Production

A person with dark hair, wearing a dark blue sweater, is lying on their back on a light-colored tiled floor. Their eyes are closed, and their hands are resting near their head. The room is dimly lit, with a window in the background showing greenery outside. To the left, there is a dark wooden cabinet. The overall mood is somber and contemplative.

The Rainbow Is Black is a heart-wrenching drama, exploring the many ways of coping with serious mental health issues and ultimately suicide, by accompanying a mother and her three daughters' through their difficult, nonetheless hauntingly humane journey - reminiscent of authentic European cinematic family dramas.

SYNOPSIS

The film opens with a glimpse into the past. 1990s, three little sisters, sit in a line on the couch all dressed up in their Sunday best. They sit stock-still waiting in fear. This flashback returns throughout the story and reveals more and more about the reason behind their fear as the film unravels. Their father John is an aggressive alcoholic and their mother Barbara is obsessed with upholding the 'image' of a perfect life even at the cost of burying her and her daughters' natural feelings and deep-running anxieties.

The three sisters Vicky, Charlotte and Pippa are all grown up. Pippa is overwhelmed by life, she can't cope and depression takes a hold of her. When she attempts to commit suicide, she is admitted to a mental institution. Her fight against this invisible illness is the catalyst for her sisters and mother to face their own demons of anger, blame and stoic denialism, eventually driving them to make changes and amends for their past mistakes and exorcise their unhealed emotional trauma.

Pippa returns to her family life for the sake of her kids and family, but the illness is only dormant. Despite her family progressing significantly in healing their deep emotional wounds, Pippa loses her fight and ends her life.

TRAILER : CLICK TO WATCH



AUDIENCE, COMPARATIVE TITLES, PARTNERSHIP AND OUTREACH POTENTIALS

In this carefully crafted character study the audience gets to go on a journey with the three sisters and their families battling their demons, helping each other, and fighting for love to prevail against all odds. This universal story of family, love and forgiveness is but an attentive exploration into what comes along the way in life and how each of us cope with the troubles thrown at us in our own, very unique way.

The central theme of this story is mental health, which is finally becoming a topic taken seriously in today's conversation and it is a thought-provoking, tear-jerking ride of beautifully crafted exploration into the topic, holding the hands of a family we deeply care about. It is told very reminiscent to European cinematic-style, nonetheless speaking directly to a British, as well as an international audience. The story-telling and voice is very much evocative of European quality family dramas. Xavier Dolan's films immediately spring to mind when looking for tonal and cinematic comps.



In our opinion, the audience is female-skewed, and two-folded. There is the group who'll appreciate the film for the style and cinematic quality, more of the Guardian sort of readers, driven by reviewers and calibre. And there are those who seek answers to lighten their burdens, who dive into the unknown for answers, be that the traditional or the uncharted path - and there are more and more of those. The difficult subject matters the film tackles hand themselves to the possibility to work together with charities and organisations such as *Mind*, *Samaritans*, *Mental Health Foundation*, *Young Minds* etc. and raise more awareness in our society.

MENTALHEALTH.ORG:

MORE THAN 55,000 SUICIDES OCCUR IN THE EUROPEAN UNION EACH YEAR,
INCLUDING MORE THAN 6,000 IN THE UK AND IRELAND.

It is not a light subject, but it's one that is gaining more and more momentum. It is no longer a topic brushed under the carpet, in every industry mental health awareness is becoming the norm. To see a deep dive exploration into the topic in a gentle way of holding the hands of the characters we get to care for deeply, is a beautiful way to raise further awareness.

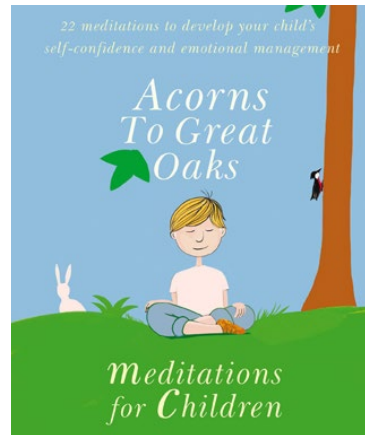
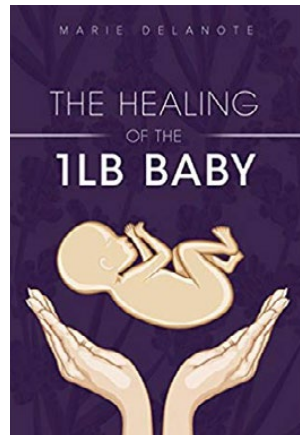


Writer-Director-Producer : Marie Delanote

Born in Belgium, Marie moved to the UK with her British husband and their children in 2011. Before committing to a career as a writer and filmmaker, Marie had pursued a musical vocation, playing at the Royal Opera House in Belgium. Marie has published her first book '*The Healing of the 1lb Baby*' in 2014. The book drew the attention of the media both in the UK and the US - she was interviewed on ITV '*This Morning*' amongst other platforms. Her second book and CD '*Acorns to Great Oaks – Meditations for Children*', were published in 2017 by Findhorn Press, Inner Traditions.

She is the writer and executive producer on the '*The Boy and the Ladybird*', a short film about autism in pre-production with *Hidden Art Films* and award-winning director *Ben Hyland*. She has raised over £20k, half of the entire budget.

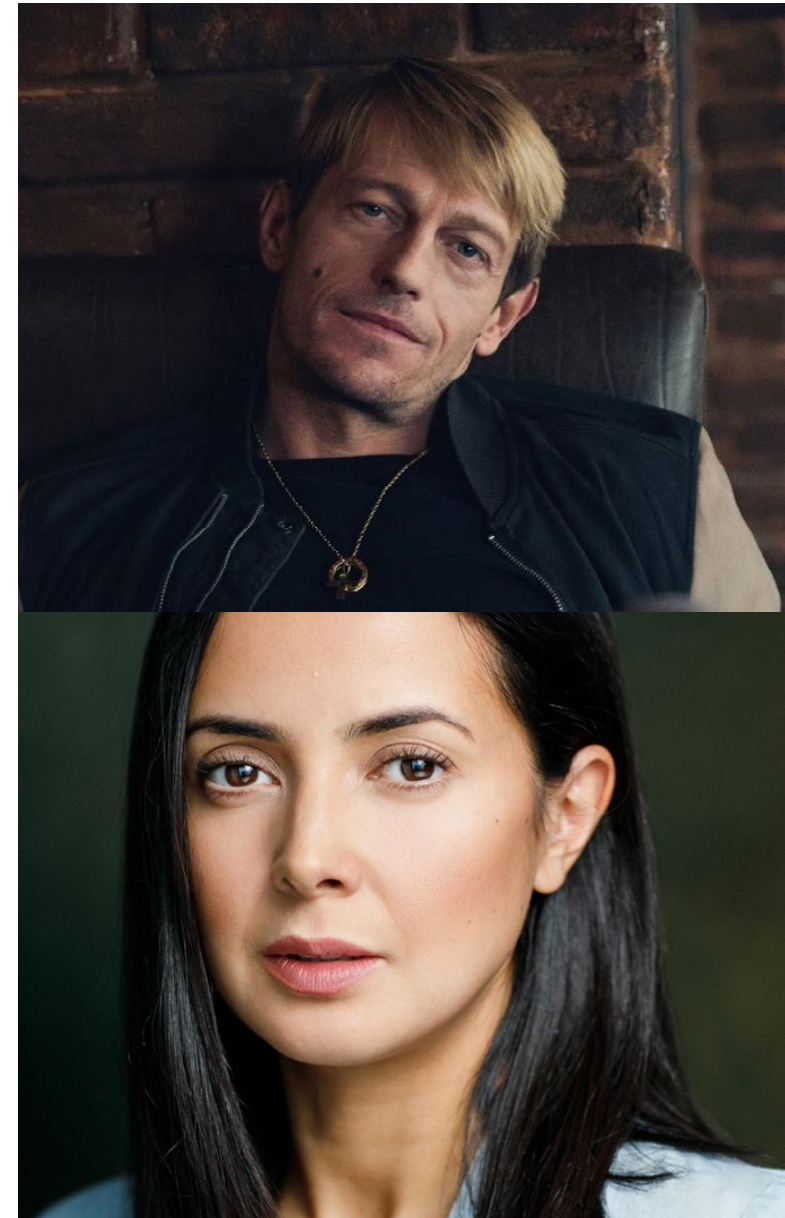
<https://www.purpleoraclefilms.co.uk>





Leo Gregory (Actor)

Leo started his career at the young age of 11, appearing in such shows as Jewels, The Upper Hand, Eastenders and The Bill. Career highlights include Out of Control which won the prestigious Michael Powell Award for Best British Feature Film in 2002, Stoned directed by Stephen Woolley in which Leo played the leading role of Brian Jones, the BAFTA award winning The Mark of Cain and Dexter Fletcher's directorial debut Wild Bill. Leo also co-produced and starred in the independent film Top Dog alongside Jason Flemyng.



Rebecca Grant (Actress & Producer)

Rebecca has an extensive career in theatre and TV and is honoured to be playing Pippa in The Rainbow is Black. Her credits include Queens of Mystery for Acorn TV, Midsomer Murders, BBC Doctors, Stan Lee's Lucky Man and was a regular on BBC's Holby City. She's acted opposite Christian Slater in One Flew over the Cuckoo's Nest in the West End as well as play numerous lead roles in plays and musicals. She runs her own production Company with Steve Scrivens, Red Boot Productions, and is honoured to be brought on as Producer for TRIB to help bring Marie's vision to the big screen.



Paulette Verlee (Composer & Musician)

Verlée's compositions are usually meditative and drenched in melancholy, although at times they manifest some frivolous traits as well. 'I hate things to be far-fetched, so it's a conscious decision to keep my work concise and accessible'. Paulette Verlée prefers creating an atmosphere, evoking familiar emotions, creating images in the listener's mind. Neoclassical music with a pop structure.

Veerle recently signed a contract with record label V2RecordsBenelux.



Tim Jolly (DoP)

Tim Jolly is a British cinematographer best known for his work on the hit Netflix documentary 'David Attenborough: A Life on Our Planet' and psychological thriller 'Prowler' on Amazon Prime. Tim started his career lighting Hollywood talent in the junket room and has now found a home shooting drama, documentaries, and commercials where his unique visual style layers depth into the photography.

WRITER - DIRECTOR STATEMENT

'Gripping, Sad and an Eye-opener', were the words used by a reader, that I, as the writer aimed to convey by telling this story. The events depicted in this film are based around the true story experienced by someone very close to me; this is a project of passion, expression and laying the truth bare.

Imbedded, recycled family trauma leading to mental health issues (obvious or hidden) is a fractured foundation for ongoing relationships and marriage; this is a continuous cycle seen across not just this country but the world we live in today.



ACCORDING TO **MIND** APPROXIMATELY 1 IN 4 PEOPLE IN THE UK
WILL EXPERIENCE A MENTAL HEALTH PROBLEM EACH YEAR.





Despite advances in mental health care many depression related treatments date back to the Victorian era such as isolation and electroshock treatment. Whilst great advances have been made, the experiences and results I have seen close up still do not address some of the fundamental challenges faced by many people who get institutionalised. Professionals react with exterior methods in order to heal something which can only heal from within.



Experiencing the effects of severe depression from so close made me think deeply about what we can do to avoid this. Through this film, I want to open a window and show the world how we can do things differently. It is so important to start doing things differently. Actions, not words, are the best teacher. Forgiveness, love and hope. Four different women, the same trauma but all dealing with it differently. As the writer-director, I aim passionate to shed light on the human mind and emotions and bring it up close to a wider audience.



RETURN ON INVESTMENT SHEET

Profit Breakdown:

50% of profits go to Production Company 'Purple Oracle Films' and talent are paid their profit participations.

50% of profits is shared between investors depending on what they put in, calculated as a percentage.

| FILM TITLE | RELEASE | BUDGET | WORLD-WIDE GROSS | ROI % |
|------------------------------|----------|-----------|------------------|-----------|
| OBSOLIDIA | 22/01/10 | \$140.000 | \$500.000 | 357.14% |
| KRISHA | 18/03/16 | \$30.000 | \$144.822 | 483.74% |
| GEORGE WASHINGTON | 01/04/00 | \$42.000 | \$283.846 | 675.82% |
| GIRL | 12/05/18 | €1.5M | €4.2M | 280.00% |
| CALL ME BY YOUR NAME | 19/01/18 | €4M | €41,887,595 | 1047.19% |
| A PARIS EDUCATION | 31/08/18 | €600 | €111.197 | 18532.83% |
| THE HEIRESSSES | 16/01/19 | €514.000 | €811.196 | 157.82% |
| 4 MONTHS, 3 WEEKS AND 2 DAYS | 29/09/07 | €590.000 | €10,174,839 | 1724.55% |

*Above are examples of genre related films. Their budget and gross with a ROI percentage.

In Reference to 'The Rainbow is Black'

Regarding to the ROI statistics above, we can assume as a ratio that our budget of £140,000.00 can provide a 200.00% Return on Investment. We also have to assume that this project will heavily rely on Festival Rewards and Online Release Profits.

The percentage above is not guaranteed. Especially with Covid-19 and it's unpredictability.

BUDGET TOP SHEET

DIRECTOR: Marie Delanote
PRODUCER: TBC
PRODUCTION COMPANY: Purple Oracle Films

BUDGET: £141,210.43
PREP: 10 Days
SHOOT: 20 Days
SHOOT FORMAT: Digital

| DESCRIPTION | SUBTOTAL |
|----------------------|-------------|
| STORY AND SCRIPT | £ 2,007.73 |
| PRODUCER | £ 2,676.98 |
| DIRECTOR | £ 2,676.98 |
| TOTAL ABOVE THE LINE | £ 7,361.680 |
| CAST | £ 22,120.00 |
| PRODUCTION | £ 12,950.00 |
| AD's | £ 5,300.00 |
| CAMERA | £ 18,860.00 |
| LIGHTING | £ 3,860.00 |
| SOUND | £ 3,600.00 |
| PRODUCTION DESIGN | £ 5,500.00 |
| COSTUME | £ 2,100.00 |

| DESCRIPTION | SUBTOTAL |
|----------------------|--------------|
| HAIR AND MAKE UP | £ 3,750.00 |
| LOCATIONS | £ 4,550.00 |
| TRAVEL | £ 2,600.00 |
| ACCOMODATION | £ 30,100.00 |
| POST PICTURE | £ 6,050.00 |
| POST SOUND | £ 1,300.00 |
| MUSIC | £ 1,500.00 |
| PUBLICITY | £ 1,600.00 |
| MISCELLANEOUS | £ 335.00 |
| TOTAL BELOW THE LINE | £ 126,075.00 |
| INSURANCE | £ 1,400.00 |
| CONTINGENCY @5% | £ 6,373.75 |
| TOTAL CONTINGENCY | £ 127,475.00 |
| GRAND TOTAL | £ 141,210.43 |

'Very powerful, extremely relevant, and personal. What a fantastic, creative way to bring to the forefront so many issues that we as a society are at last taking seriously. Bringing to light the changes needed, and highlighting the fundamental challenges we need to address to ensure we start to understand how to combat these life-changing issues. Forward-thinking, positive, and inspirational.'

Scott Hann MBE



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